



UCF Library Exhibit: Activism in Motion

The UCF Women's Studies Program is proud to highlight some of our community activism activities.

The Young Women Leaders Program (YWLP) is our mentoring program that pairs college students with eighth graders from Seminole county to teach leadership skills. Women's Studies has forged a new relationship with the Farmworkers Association of Apopka.

In March 2010 we co-hosted a conference entitled Women to Women for some of the farmworkers and in June a representative from the association led one of our classes on a toxic tour of Apopka. We plan to continue these types of activities to promote and support women's health, safety, and the development of leadership skills for generations to come.

Our students are a great example of Activism in Motion- on August 26, 2010, the Women's Studies program together with the Women's Caucus UCF Chapter and other organizations sponsored a march through campus in honor of the 90th Anniversary of Women's Suffrage in this country. Florida women politicians, students, faculty and staff joined in chanting "We want equality/when do we want it/we want it now" and "When Women Vote/Florida Wins" like the banner echos in the display.

This exhibit is located on the 5th floor near Special Collections & Archives.



Introducing Dr. Hyeonjin (Jin) Lee as an international exchange research scholar with the Women's Studies program at UCF

Dr. Lee earned her Ph.D. in Korean Linguistic and Literature at Kyonggi University of South Korea in 2005, and her dissertation is about the formation of modern novels and modern popular cultures. Her research focuses on the women's literature, popular culture, colonialism, and feminism. Prior to joining UCF, she was a research scholar in the Interdisciplinary Studies at Virginia Tech as well as in the English literary department at

University of Virginia.

Dr. Lee's academic interests are concerning the cultural and comparative studies of women's literature. She has taught the ideologies of Korean modern literatures focused on nationalism, colonialism, and feminism since 2001. Those are diversified under the issues such as women's sexuality and family systems in public magazines, women's narrative and image in novels and

movies, and the relationship of popular novels and public readers. She has researched the identities of East Asian women writers in 17-19th C at Virginia Tech in 2009, and she investigated about the formation process of women novelists of Korea and Britain at University of Virginia in 2008.

Dr. Lee is now planning to research how immigrant women in USA have various activities and relationship through mass/popular media and digital media. For this study, she will collaborate with Women's Studies and Digital Media at UCF. For more information please go to <http://filebox.vt.edu/users/jinlee08>

I am including a photo of Dr. Lee so you can say hello when you see her in campus. We are very excited to have her working with us at Women's Studies. Her area of expertise on popular media is going to benefit us greatly in our new course Global and Transnational Feminism.

Cheers,

MC Santana
Director, Women's Studies

THE 7TH ANNUAL OLA FEST IS COMING! (Orlando Latin American Film & Heritage Festival)

SHOWCASING THE BEST IN COLOMBIAN FILMS IN FEBRUARY 10-13, 2011.

Continuing to celebrate Orlando's three Latin American Sister Cities: Curitiba (Brazil), Monterrey (Mexico) and Valladolid (Spain) through film and cultural events.

By integrating different art forms, OLA FEST promotes artistic achievement, conviviality, service, sustainability and usefulness. More than a film festival, OLA FEST is a cultural pattern advocating community building and personal meaning.

Follow our progress at www.olafest.org

We welcome your ideas and suggestions.

OLA FEST: Opening wide the possibilities for a different future.

Radical Women and Freedom Socialist Party Statement In commemoration of revolutionary feminist political prisoner Marilyn Buck (1947-2010)

August 19, 2010

The world has lost another heroic freedom fighter. Marilyn Buck died on August 3, at the age of 62, just two weeks after being paroled from a prison medical center in Texas. Ms. Buck spent the last quarter-century of her life imprisoned because she was dedicated to fighting injustice.

All her life she fought against capitalism and imperialism. She was a staunch advocate of Black, Native American, Puerto Rican and women's liberation, and social and economic justice for all the afflicted.

From a very young age Buck protested against the Vietnam War; she was a member of Students for a Democratic Society, pressing it to take women's freedom seriously. She actively supported the Black Liberation Army, aiding in the escape of Black Panther leader Assata Shakur.

Because of her militant activism, Buck became a target of COINTELPRO, the infamous FBI program that conducted a secret war against domestic political dissent in the 60s and 70s. Prosecutors later charged her and others with involvement in an armored car robbery, and in a series of non-injury bombings at military and political sites, in protest of U.S. foreign policy in the Mid East and Central America. She pleaded guilty only to conspiracy and destruction of government property. Her sentences amounted to 80 years in federal prison.

Buck continued her organizing work and journalism while she was in jail. She denounced any and all crimes of the U.S. government. She helped her comrades in prison, especially Black and Latina inmates, combat the "U.S. prison plantation system," as she accurately dubbed it.

She was also an artist who wrote magnificent and moving poetry. "I was a political prisoner ... a censored person," she wrote. "I turned to poetry, an art of speaking sparely, but flagrantly." Buck won the poetry prize from the PEN Prison Writing program in 2001. She published a collection of poems titled, *Rescue the Word*, and translated from Spanish the book, *State of Exile*, by Cristina Peri Rossi.

The U.S. criminal justice system locked up Marilyn Buck because she was an anti-capitalist radical activist. It killed her through grossly inadequate medical care for her uterine cancer. Through it all, she saw her role as an imprisoned leftist clearly and selflessly:

"Being a political prisoner is not my only work. We still have world views based on long years of experience. . . political subjects and comrades in an ongoing political struggle against imperialism, oppression, and exploitation. . . In many struggles many militants have been exiled yet they have still been considered part of their struggles, not merely objects. We here could be considered internally exiled. Don't lock us into roles as objects or symbols."

Today Radical Women, the Freedom Socialist Party and countless other activists can honor Marilyn Buck by continuing our work in the movements to free political prisoners such as Mumia Abu-Jamal, Lynne Stewart, the Cuban Five, Leonard Peltier, and many more. And we can steadfastly organize against racism and sexism, for a society that seeks to fulfill the potential of all freedom-loving people.

Marilyn Buck, we salute you.

Issued by:

Radical Women, U.S.
625 Larkin Street, #202
San Francisco, CA 94109
RadicalWomenUS@gmail.com
www.RadicalWomen.org Radical Women and Freedom Socialist Party Statement

Freedom Socialist Party, U.S.
4710 University Ave. NE #100
Seattle, WA 98105
fspnatl@igc.org
www.socialism.com

WST Spring Offerings

This spring Women's Studies will be offering:

- WST 3015 Intro to Women's Studies
 - WST 3371 Women and Leadership
 - WST 3460 Womanist Studies (Soon to be Women, Race, and Struggle)
 - WST 4002 Researching Women and Gender
 - WST 4023 Virtual Girls
 - WST 4415 Global & Transnational Feminism
 - WST 5347 Research Seminar in Gender Studies
-

Scholarship

Call For Submissions for *Dear Sister*

Dear Sister is an anthology of letters and other works created for survivors of sexual violence from other survivors and allies. It is a collection of hope and strength through words and art.

The pathway for a survivor of rape and sexual violence is an unlit road of pain, isolation, and doubt. In the weeks, months, and oftentimes, years following, the healing process can be difficult to navigate without a community surrounding her. Imagine a compilation of literary arms bound together to offer words of understanding, solidarity, and love. *Dear Sister* is an accessible and inclusive offering of hope, voice, and courage; seeking writers and artists who wish to light a piece of that road and lift up other women in her healing.

It is an impossible task to write a letter to every survivor of rape, to every woman who lives with an invisible scar. Instead of thinking of the face of the person you are writing to, reflect on the image of an unlit path, a road with no clear footing. Your offering will be one light, among many, to make visible what was previously unseen, to illuminate what was hidden. You are providing a few more steps for someone to walk steadily toward their own recovery. Your words can be an anchor, a meditation, a prayer, a strong embrace or a gentle touch. The purpose of this anthology is not to retell stories of assault, but to help others regain a sense of balance and wholeness.

Mindfully move beyond what is commonly said and reflect upon radical companionship. Write what you wish for her to know and never forget. And if you lose focus, look deep into a mirror and reflect: What would you want to be told if you were in the darkness?

Information

Dear Sister primarily seeks letters but will accept poems, prose, essay, and drawn art that can be scanned for entry. Maximum word count is 1000.

Deadline for submission is November 1, 2010.

Women and transpeople of any race, creed, background, citizenship or non-citizen, ability, and identity are encouraged to submit their words and work to uplift others in the healing stages of post trauma and violence. Both English and Spanish are accepted. All questions can be directed to dearsisteranthology@gmail.com

Submission can be emailed as an attachment with "*Dear Sister* Entry" in the subject to dearsisteranthology@gmail.com.

Hand written letters can addressed and mailed to

Dear Sister Anthology
P.O. Box 202468
Cleveland, Oh 44120

Note from the Editor

Rape and sexual violence thrive in the silence of our homes and communities. Outreach must be wide and intentional if we are seek to hear from those who are silenced. Please forward this to as many individuals, groups, organizations, listserves, websites, and agencies that come to mind.

Reflections from Women: Call for Manuscripts

We are writing about a call for manuscripts for the “Reflections from Women” book series which might be of interest to you, your students, or other faculty in your department. We are also announcing the recent publication of the premier anthology in this collection: When One Door Closes--Reflections from Women on Life's Turning Points. The “Reflections from Women” project represents a series of forthcoming books with themes relating to women's lives and experiences.

Please refer to the summary below and go to the website link for more information and submission guidelines. Also, see the note at the end of this e-mail about how to get a complimentary review copy of our new book. Thank you for considering this information and for sharing it with others.

Terri Spahr Nelson, Editor
Editor@SugatiPublications.com
Jenny Hughes-Wilson
New Media Administrator
www.ReflectionsFromWomen.com
www.reflectionsfromwomen.blogspot.com

Call for Manuscripts by Women

Manuscripts are now being accepted for short essays and poems for a series of books by women and for women on life transitions and significant turning points in women's lives. The premier book in this series, When One Door Closes—Reflections from Women on Life's Turning Points was recently published by Sugati Publications.

When One Door Closes was developed in the true spirit of empowerment and collaboration among the authors from start to finish. The 53 authors in this anthology were encouraged to be involved with the book and its' development.

This is what some authors said about their experience:

“It meant a lot to be a part of this extraordinary project... What a wonderful experience I will always cherish...It was very liberating to write this part of my life's journey. I thought and wrote about things I have never expressed to anyone.”

Sugati Publications is currently accepting manuscripts of essays and poems for the next three upcoming books in the “Reflections from Women” series within the following themes:

“The Moment I Knew” “Reflections from Women at Women at Midlife” “Lessons to my Children.”

For manuscript submission guidelines

Go to: www.ReflectionsFromWomen.com. Currently, there is an open deadline for the project. The final deadline will be announced on the website (and to persons who have submitted an initial query) 30 days prior to closing for each theme.

More about the book:

When One Door Closes explores and confronts issues that are familiar to many women (love, loss, marriage, divorce, parenting, career, illness, grief, and finding peace). Yet it also exposes issues that are difficult to talk about and are often kept behind closed doors (including sexual assault, domestic violence, sexual orientation, decisions about pregnancy, infidelity and transgender concerns.)

The diversity of essays and the unique qualities of each story create a remarkable tapestry of the women's journeys. As one reader noted, "I could not put the book down. It was that good." Another reviewer (Writer and Editor Greg Flannery) wrote, "I think it should be required reading for all men. The complexity and depth of the experiences, emotions and wisdom captured in these essays is amazing."

How to get a free review copy:

When One Door Closes will compliment any course syllabus relating to gender studies, women's psychology, interpersonal relations, social work and women's literature or writing classes. Sugati Publications will provide a complimentary review copy to professors/instructors considering using the book in a class. Contact sales@sugatipublications.com for your free review copy and reference this letter. For more information about the book When One Door Closes and Sugati Publications, go to: <http://www.sugatipublications.com>.

"This book is incredibly inspiring and I have never read anything like it...I see "When One Door Closes" as a platform for women to empower themselves by taking ownership of their voice and their experiences." -Maggie Bertke (gender studies graduate) Washington DC

2010 UCF Breast Cancer Update: "Food Facts and Fiction: The Elusive Links between Breast Cancer and Nutrition"

Keynote Speaker: Judy E. Perkin, DrPH, RD,LD,CHES
Professor, Dept of Nutrition and Dietetics
University of North Florida

Distinguished Speakers
Lenora Hodges, PhD, RD, CSO, LD
Dietician
M.D. Anderson Cancer Center Orlando

Lynn Thames, AP, MSOM, MA
Dean of Oriental Medicine
Florida College of Integrative Medicine

Brief Updates
Susan G. Komen for the Cure
NIH/NIEHS Sister Study

Thursday, October 21, 2010
8:30 - 2:30
UCF Partnership II Building, Room 208
3100 Technology Parkway
Orlando, Florida 32826

Please register by October 15, 2010 by contacting Fran Ragsdale at 407-823-4240 or
fragsdal@mail.ucf.edu
Seats are limited

You're Invited... **...to the CODEPINK Southeastern Regional Conference & Retreat!**

Join CODEPINK TN coordinators Elizabeth Barger and Ashley Offt, CODEPINK national organizer Rae Abileah, and women from throughout the Southeast for an unforgettable weekend of sisterhood, storytelling, learning singing, strategizing, and taking action for a more peaceful world! Sign up today to join us in October in Tennessee!

October 8-10, 2010: Lets get together on The Farm in Summertown, TN to organize as CODEPINK in the Southeast! People from The Farm have been involved with CODEPINK since the beginning fast in front of the White House in 2003, so it is exciting for us to welcome women for peace and CODEPINK supporters to join us October 8-10, 2010 to organize, relax, rejuvenate, and plan actions for a peaceful & pink future.

Space is limited! Sign up today to reserve your spot!

Our Goals

- Foster sisterhood and community
- Plan creative actions in the Southeast that will truly make a difference
- Learn from and inspire each other
- Take action together on Sunday, 10/10/10 in solidarity with the Global Work Party to counter climate change

Tentative Schedule

Friday afternoon

- Check in and get settled
- Supper around 6PM
- Evening meet and greet and story sharing
- Music with Ashley Offt

Saturday morning Yoga

- early morning nature walks
- and breakfast at 8AM
- Orientation CODEPINK history and principles
- Discussion of goals
- Inspiring allies to action
- Outdoor activities

Saturday afternoon Lunch Talk by Lynn Grassmeyer who will have just returned from Palestine Workshops including: Media Workshop (podcasting, videotaping, electronic op-eds) How To Build An Action Workshop with Rae Abileah Poetry Workshop Tuneshop (CODEPINK peace songs & musical revolution workshop)

Saturday evening

Supper joined by women who will participate in the Walk for Palestine Women's Circle
Singing around the campfire

Sunday morning

Optional Yoga, mediation

Brunch

Movement strategy group discussion on fall organizing to end war Action, 10-10-10 Global
Work Party to combat climate change - tree planting action (see www.350.org for global day
of action details)

Ongoing throughout the weekend: CODEPINK Story Corps inspired by the national StoryCorps
project we will convene a space for women from the Southeast to record our stories of
activism, the impact of war on our communities, our personal narratives, and the places from
which we draw hope and inspiration. Each woman will leave the weekend with a CD
compilation of the stories!

Accommodations, Cost & Scholarships

Retreat participants will be housed in the beautiful Farm dorm and inn in shared rooms. Price
for retreat (includes two nights lodging, all meals, entertainment, programming, supplies) is
only \$100.

Kids age 5-14 are half-price and must be accompanied by an adult. Kids under 5 and babies
are free.

Scholarship funds are available. If you have a financial need for a partial scholarship, please
contact Ashley.

Background on The Farm

"The Farm is an intentional community of families and friends living on three square miles in
southern middle Tennessee. We started The Farm in 1971 with the goal of establishing a
strongly cohesive, outwardly-directed community. We want, by action and example, to have
a positive effect on the world. Over the last 35 years, The Farm has become well known for
many things, from natural childbirth and midwifery to healthy diet and vegetarian cuisine,
creative arts and alternative technologies to its partnerships and assistance to native
cultures. We choose to live in community where we share our lives and fortunes, good times
and hard times. We feel that we can be stronger and more useful together than we could be
separately."

See you there!

Peace and solidarity,

Elizabeth, Ashley, Rae, and CODEPINK Tennessee

**The Florida School of Holistic Living is pleased to announce our
2010 Fall Internship positions have been announced.**

We are accepting applications beginning immediately. The timeline of these positions are
flexible based on a qualified desiring candidate, and thus applications are accepted on a
rolling basis as positions are open. Positions are unpaid but college credit is available.
To learn more, please visit our idealist.org postings as listed below, or contact our office for
more information.

Emily Ruff

Director of Education

Summer and Fall Internship Positions

- Program Assistant
- Grant Writing and Management
- Graphic Design
- Special Events
- Outreach
- New Media
- Video Production
- Garden Coordinator
- Recycling Development

Rhizomes Special Issue Call for Papers

Rhizomes: Cultural Studies in Emerging Knowledge,... a peer-reviewed online journal, invites submissions for its thematic issue, "Becoming-Girl." Deleuze articulates the notion of becoming as existing through multiplicity and alliances, a process that does not have a beginning or end, but is always in-progress; becoming is, much like girlhood, intermezzo. Deleuze claims that "Girls do not belong to an age group, sex, order, or kingdom: they slip in everywhere, between orders, acts, ages, sexes." Girls' identities, interactions and relationships, particularly in cyber-contexts, are rhizomatic, complex, bordering the virtual and reality in their multiple becomings.

The purpose of this special issue is to explore how girls negotiate identity and practice resistance rhizomatically. We are particularly interested in how identity negotiations operate in digital cultures, such as social networks (Facebook, MySpace), virtual realities (Second Life), and activist cultural productions by girls, such as 'zines, blogs, instant message communication, and mobile phone texting. We are interested in multiple approaches, genres, and media that consider these issues, including mediums that resist categorization.

Proposals might address the following questions:

- How can girls resist fixed identity constructs through digital mediums?
- How do girls engage digital spaces to negotiate identity and the process of becoming?
- How do such spaces foster connectedness rather than isolated action(s) for girls who resist dominant cultural messages about girlhood?
- What are the everyday embodied conditions of girls' lives as constructed/experienced through new technologies and communication networks?
- How is gender and femininity experienced in the virtual medium?
- What are the possibilities of the so-called networked body or the body online?
- How might girls' rhizomatic online identity constructions and alliances challenge or disrupt (or reinforce) traditional social interactions?

As a full text online periodical, *Rhizomes* emphasizes multimedia to foster imaginative work that challenges typical critical forms. While submissions need not necessarily include developed multimedia, authors are encouraged to consider how their work might be enhanced by elements specific to the online medium. For additional information and submission guidelines, please visit the journal's website: www.rhizomes.net. Research involving girls directly (rather than only theoretically) must have IRB approval. Inquiries or abstracts welcomed any time; deadline for completed essays or multimodal works, August 1,

Student Success Corner

Kristina Muvceski

- Muvceski, a Women's Studies Minor, was the recipient of UCF's SGA Regional Student Achievers Scholarship for the amount of \$500.00. Muvceski's award was for her community activism. She is also in the final stages of becoming a doula with Dona International. Muvceski completed an internship last spring term with the Chiles Academy in Daytona Beach, teaching teenage pregnant students on Yoga as a guide to relaxation and meditation for a peaceful labor.

Ben Michel and Alexsy Simian

- Michel and Simian's short film about Leandra Preston and Animal Safehouse was accepted into the Global Peace Film Festival and will be showing Friday, September 24 at 8:30pm and Saturday, September 25 at 8:30pm in Orlando, along with another, longer documentary.

More information is available here: <http://www.peacefilmfest.org/>

Dominique Gelin

- Gelin was awarded the Undergraduate Researcher of the Month for September 2010. She was nominated for this award by Dr. Maria Santana and chosen based on the overall merit of the research she is currently conducting on Orlando's Third Wave Feminism.